

## BLICKLING FESTIVE DISPLAY

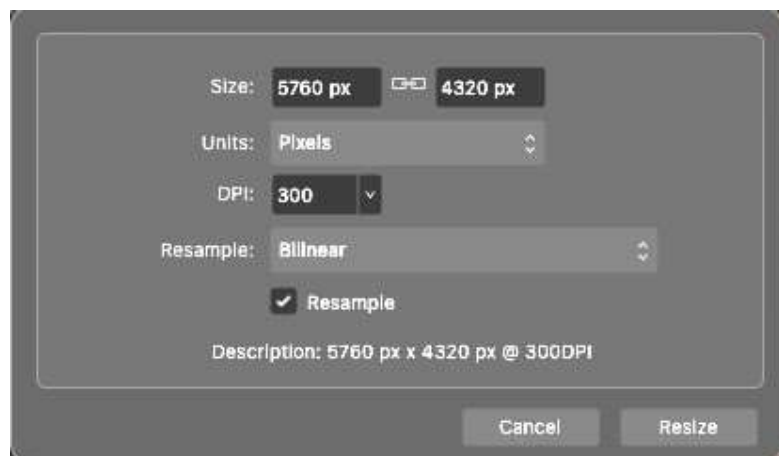
This was the original image taken on my Panasonic DMC-FZ1000  
The camera was in Creative Control Mode and a Starburst filter  
selected.

The settings were f/3.1 @ 1/30. ISO speed was 1600



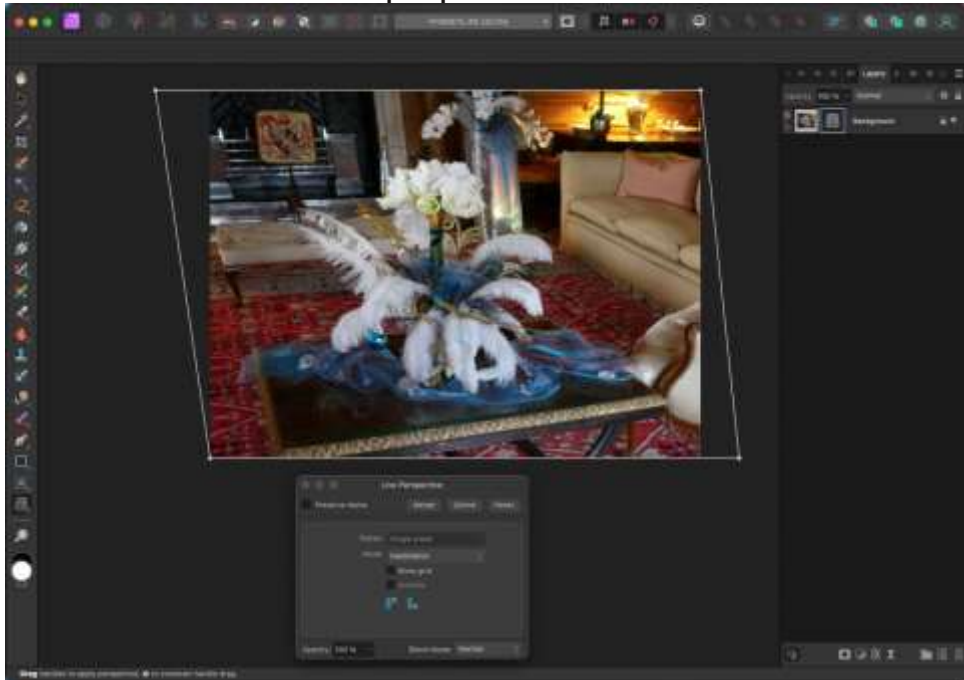
The first step was  
to resize  
the document.

Went to  
Document —  
Resize  
Document and  
changed the DPI  
to 300



I then went into Affinity Photo's Develop Persona and increased the  
clarity by +50% and the saturation and vibrance sliders by 10% each.

The vase was leaning so the next step was to go to Layer — New Live Filter Layer — Distort — Perspective. I pulled out the corner handles to make the vase perpendicular.

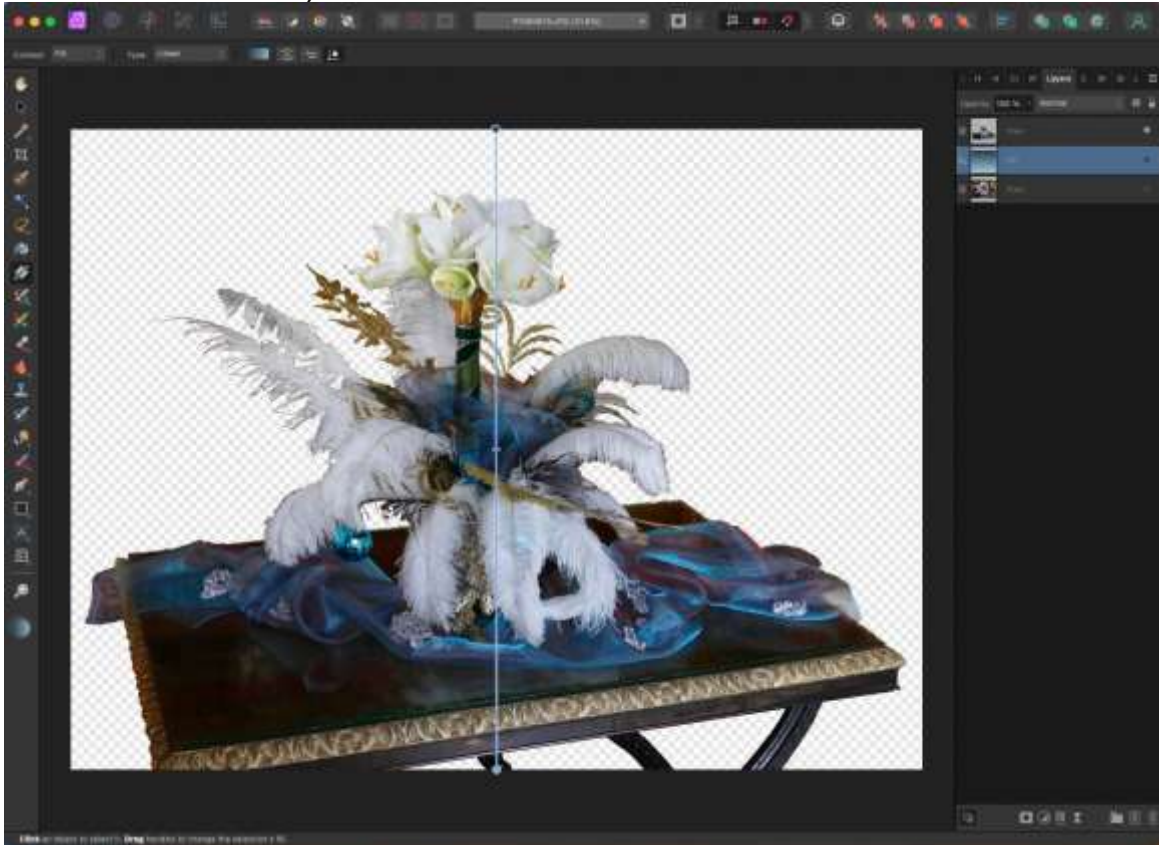


Now for the selection of the flower arrangement using a combination of the Polygonal Lasso tool and the Selection Brush tool - I magnified the image and carefully made the selection. Although this step is very time consuming, it is worth the effort to achieve a lifelike selection. (If making a selection of the background, remember to invert the selection before continuing.)

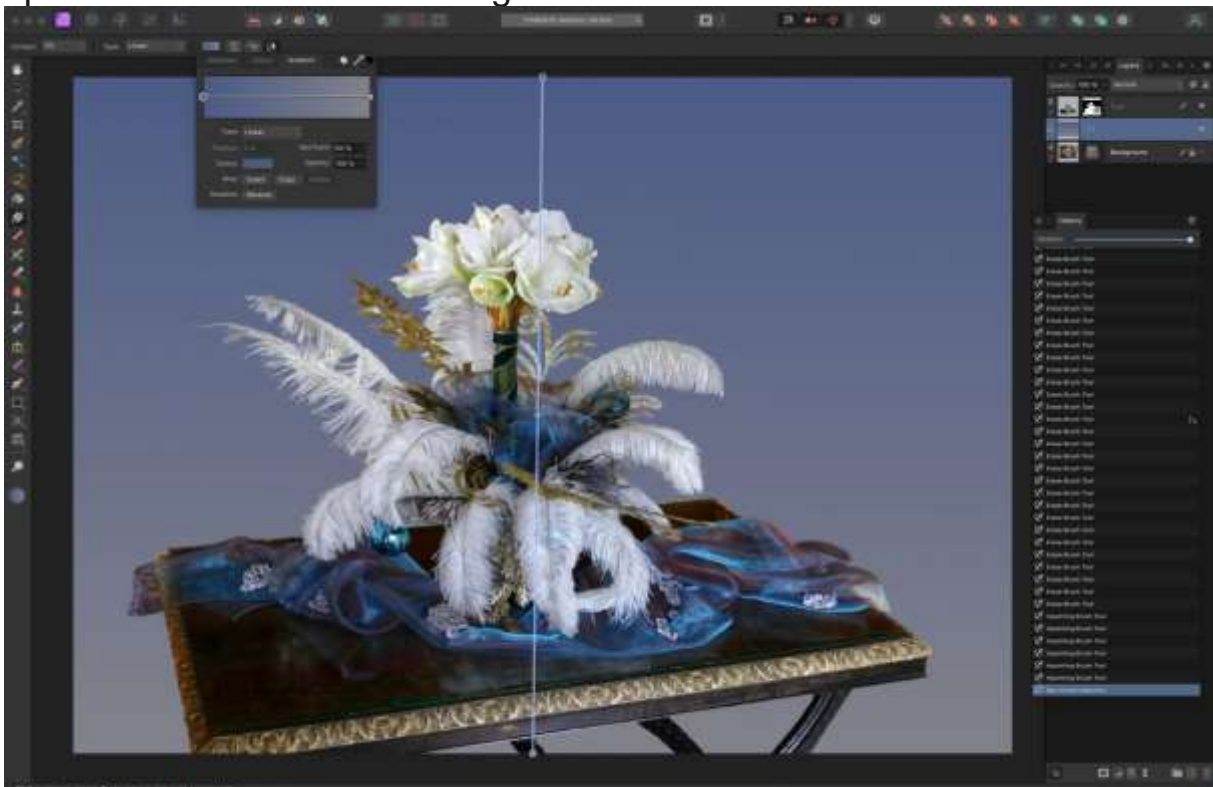




When I was satisfied with the selection I made a copy (cmd J on a mac or ctrl J on windows).



Time to create a new fill layer (Layer — New Fill Layer). I moved this layer to below the selection layer just created. I selected the gradient tool and dragged a line from top to bottom. By default the gradient is set from white to black. I clicked on the gradient box in the context toolbar to bring up the colour wheel and changed the colours.



I viewed the image carefully and with the top layer selected used the eraser brush to clean up any imperfections.

I then grabbed the Inpainting Brush Tool and carefully removed the remnants of the starburst streaks from the rose and feather.

Finally I added a small crop.

The end result is this.

