

DPG – A Suggested Workflow

These suggestions have been taken from a variety of online and real-life sources. They are not meant to be definitive, as the title states, they are “Suggested”.

However, many agree that this, or a very similar, sequence is a good discipline when editing, no matter which software package you use. Obviously not all may be essential, it is up to you which are relevant to your particular picture, but we hope it may act as an ‘aide memoire’ for future work.

All these actions can be applied to whatever is your preferred format: RAW, jpg, tiff etc.

1. Straighten & Crop
2. White Balance
3. Lighting – brighter, darker, contrast?
4. Colouring – vibrance, saturation?
5. Clean Up – remove unwanted stuff?
6. Special Effects – B&W, Vignette etc?
7. Sharpening
8. Wrapping Up – adjust adjustments? Include history? Flatten? Save As or Export?

If you’d like more detailed instructions or tuition, please ask and we’ll be glad to help, or refer to the Library Page of the DPG-VP: <https://dpg-vp.weebly.com/library.html>.